

LUPEN CROOK

THE MEDWAY TOWNS, Kent, Dysunited Kingdom – 11 May 2010
FOR IMMEDIATE RELEASE

FORTHCOMING SINGLE, ALBUM, VIDEO AND LIVE PERFORMANCES

Lupen Crook prepares for a prolific Summer and third album release in the Autumn

After a Winter of discontent and a coiled Spring humming with potential, Lupen Crook is preparing to reassert his presence with a vengeance, via a combination of single, video and album releases, plus live performances at some of the UK's most prestigious music festivals.

A double 'A' side single (7" and download) comprising **World's End / Devil's Son** will be released via Label Fandango on 12 July 2010. This is his first recorded output of the year, kicking off a Summer of festivals, fun and mayhem, leading up to the release of his latest album later in the year.

World's End is a reflective and powerful tale of regret for a life lived without regard to consequence. Its vulnerability is underpinned by a stripped-back vocal and warm, wistful harmonies. By contrast, **Devil's Son** invokes the full power of Mr Crook's band in a blistering attack of self-analysis and defiant nihilism.

Both tracks were recorded by Jim Riley in the earthy, analogue environment of Ransome Studios in Medway and remixed by legendary producer **Howie B** (Björk, U2, Tricky). Howie has also worked on the third Lupen Crook album, **The Pros and Cons of Eating Out**, planned to be released via Fierce Panda in the Autumn.

A video for **World's End** was recently completed by Medway film-maker Dave Wise, on location in the bleak and sparse setting of Dungeness on the Kent coast. Suffering for his art, Mr Crook flirted with hypothermia in the icy waters of the English Channel, before being "rescued" by band members Bob and Tom Langridge.

Following solo appearances at Medway's **Sweeps Festival** in early May (including a support slot with the renowned folk band Bellowhead), the Crooked Summer Of Hate continues at the **Stag & Dagger Festival** later in the month. Further appearances include **Latitude**, **Wireless**, **Beautiful Days** and **Lounge On The Farm**.

In addition to these scheduled performances, the band will be staging a series of impromptu "guerrilla" outings this Summer in festival fields and other choice locations. Keep your eyes open for the wooden Crooked Cart bearing merchandise, doubtless surrounded by members of the Crooked Family team.

Further details of all of these projects will appear on the band's website (www.lupencrook.com), where Mr Crook and his collaborators post regular updates on their activities and other Crooked items of interest, as well as maintaining an ongoing dialogue with their ever-increasing fan community.

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NOTES TO THE EDITOR

Personnel:

- Lupen Crook: Guitar, Lyrics & Lead Vocals
- Tom Langridge: Keyboards, Guitar, Percussion & Vocals
- Bob Langridge: Drums, Percussion & Vocals
- Clayton Boothroyd: Bass

Gigs and festivals:

- 30 April – Sweeps Festival, Rochester, Kent
- 1 May – Sweeps Festival, Rochester, Kent
- 5 May – Hoxton Square Bar & Kitchen, Hoxton, London
- 20 May – The Bar Below, Folkestone, Kent
- 21 May – Stag & Dagger Festival, Shoreditch, London
- 2-4 July (TBC), Wireless Festival, Hyde Park, London
- 11 July – Lounge On The Farm Festival, Canterbury, Kent
- 17 July – Latitude Festival, Southwold, Suffolk
- 6-8 Aug (TBC) – Endorse It In Dorset Festival, Sixpenny Handley, Dorset
- 21 August – Beautiful Days Festival, Ottery St Mary, Devon

Further dates planned. Up-to-date details available at www.lupencrook.com.

Press material:

Available at www.lupencrook.com/press/.

Label details:

Label Fandango website: <http://www.clubfandango.co.uk/label.php>

CONTACT INFORMATION

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ONLINE PRESENCES

- www.lupencrook.com
- www.facebook.com/lupencrook
- www.myspace.com/lupencrook
- www.twitter.com/lupencrook